



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Dead Irish Poets

A rann I made in my heart
For the knight, for the high king,
A rann I made for my love,
For the king of kings, for old Death.

Brighter to me than the light of day
The darkness of your clay-black house;
Sweeter to me than the music of doves
The quiet of your house, and its everlasting silence.

Joseph Campbell

NOTES

Mr. T. Sturge Moore, the distinguished English poet, appears this month in *POETRY* for the first time. His more recent books of verse are: *Poems*, *Mariamne*, *A Sicilian Idyll and Judith*, and *The Sea is Kind*. Duckworth is Mr. Moore's publisher in England; an American edition of *The Sea is Kind* was published by the Houghton-Mifflin Co. in 1914.

Other poets who have not hitherto been published in the magazine are:

Mr. Clinton Joseph Masseck, Instructor in English in Washington University, St. Louis, has strongly influenced his students toward appreciation of modern poetry; and as Director of the Little Playhouse he has been an equally progressive influence in the drama.

Miss Amy Sebree-Smith, of San Diego, Cal.; Miss Ruth Hall, of Catskill, N. Y.; and Miss Jean O'Brien, of New York but now resident in Habana, Cuba, have published little as yet.

Of the poets familiar to our readers, Miss Amy Lowell, of Brookline, Mass., needs no introduction. Her latest book of verse, *Sword Blades and Poppy Seed*, has had several printings, and *Six French Poets* will soon be in its second edition (both published by Macmillan).

Marguerite Wilkinson (Mrs. James W.) is still conducting the poetry department of the Los Angeles *Graphic*, although she is no longer living on "the Coast." Her books of verse are: *In Vivid Gardens* (Sherman, French & Co.), *By a Western Wayside* and *Mars: a Modern Morality Play*.

Mr. Victor Starbuck, a young lawyer of Orlando, Fla.; Mr. John Russell McCarthy, a journalist of Huntingdon, Pa.; and Mrs. Anita Fitch, of New York, have printed no volumes of verse as yet.